

LECTURE

Competitions from my Point of View – the Designer's one

COMPETITIONS FROM MY POINT OF VIEW – THE DESIGNER'S ONE

For me as a motion designer and creative director <u>could competitions be</u> one of the best way for professional development.

Competition allows the <u>client to select the best</u> of a number of proposed solutions to his demand.

RESERVED MOTIVATION

So how is the situation in Czech?

The most of the companies in my country do not chose the competitions to get the best quality but to <u>spare some money</u>.

This reversed motivation changes the meaning of the competitions radically. It is wierd!

PRIZE AND JURY

I believe that most of us have some idea of the most important factors which influence the result of each competition.

It is the <u>Jury Members</u>, <u>Competition Settings</u> and <u>Reward for the winner</u>. These factors make overall competition settings.

PRIZE AND JURY

'Standart' price for a logo (without manual of corporate identity): €?

PRIZE AND JURY

'Standart' price for a logo (without manual of corporate identity): € 1.600

Jury configuration: Clients: * Profesionals: +

MUNICIPAL HOUSE

€ 100.000





RADIO JIHLAVA



















CITY OF DOBŘÍŠ





€ 7.000





SOUTH BOHEMIAN REGION













€800



Filharmonie Brno Philharmonic







€ 2.000





součty dělají přátele...









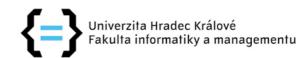


€ 4.000















€ 3.200







COMPETITION PRIZE FOR WINNER JURY CONFIGURATION

ROKYCANY 900 ANNIVERSARY

€ 200





€ 3.000





€ 1.600





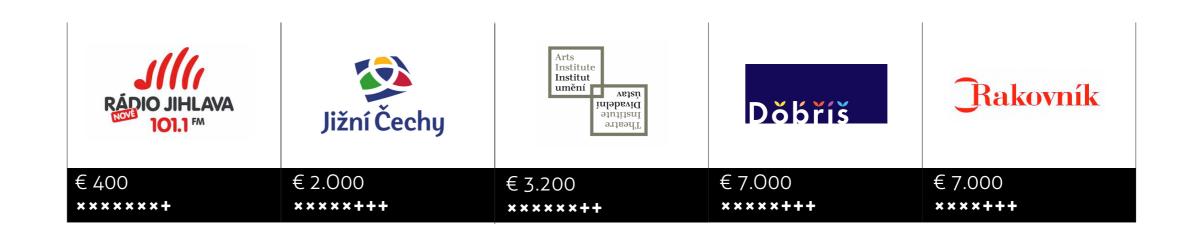
€ 200





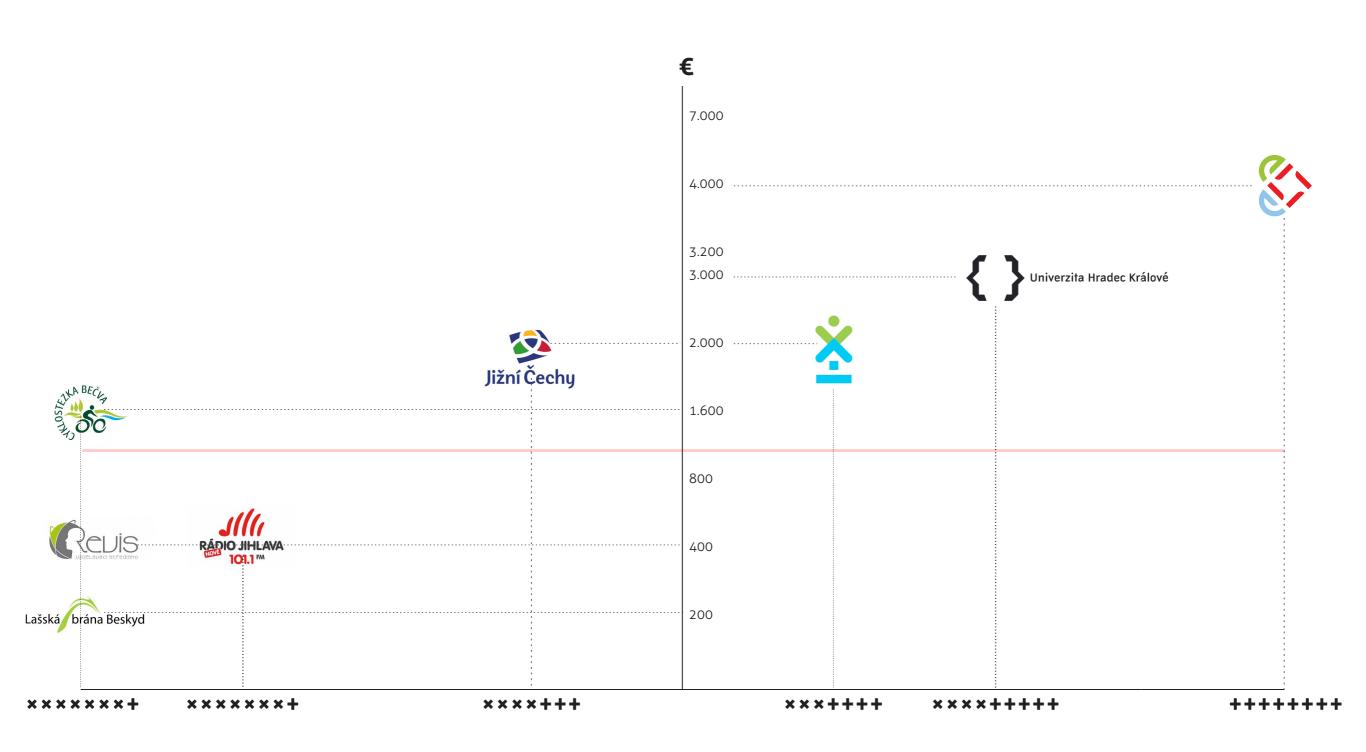
BASIC TABLE





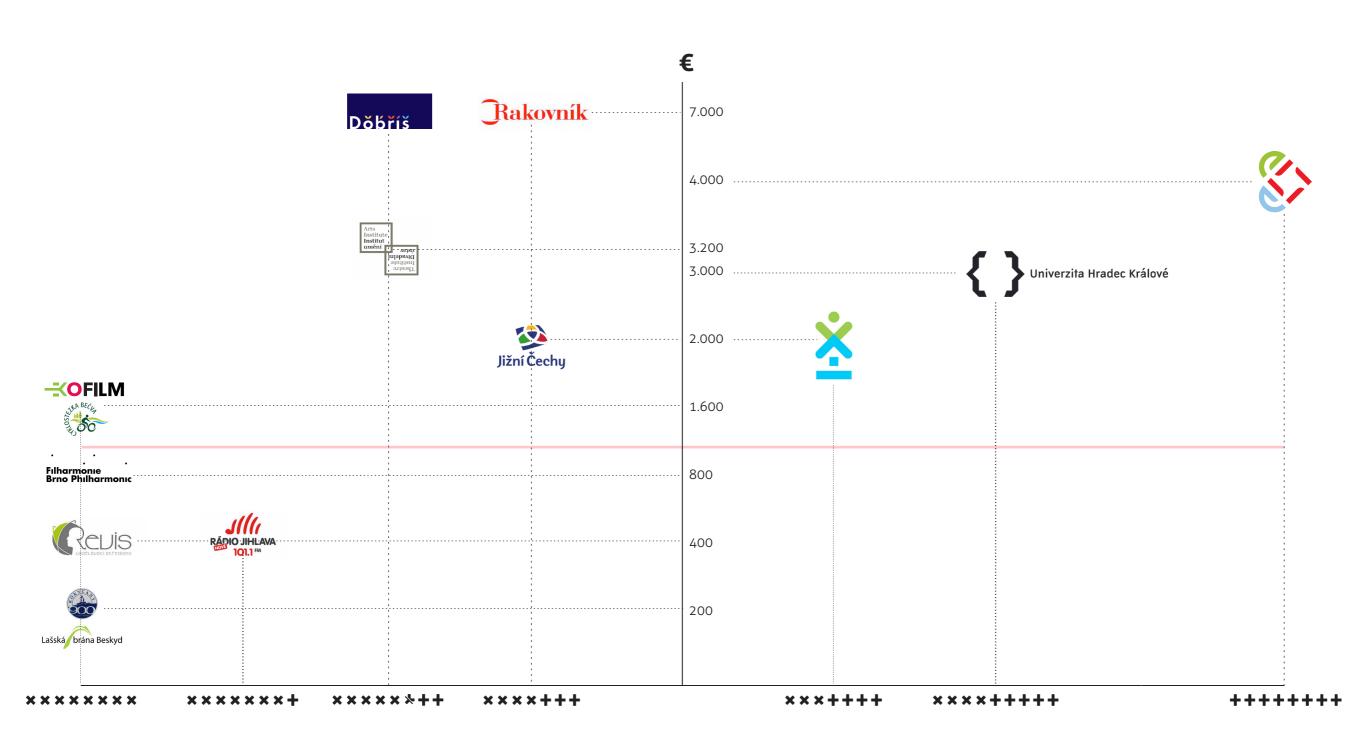


PRIZE vs. JURY



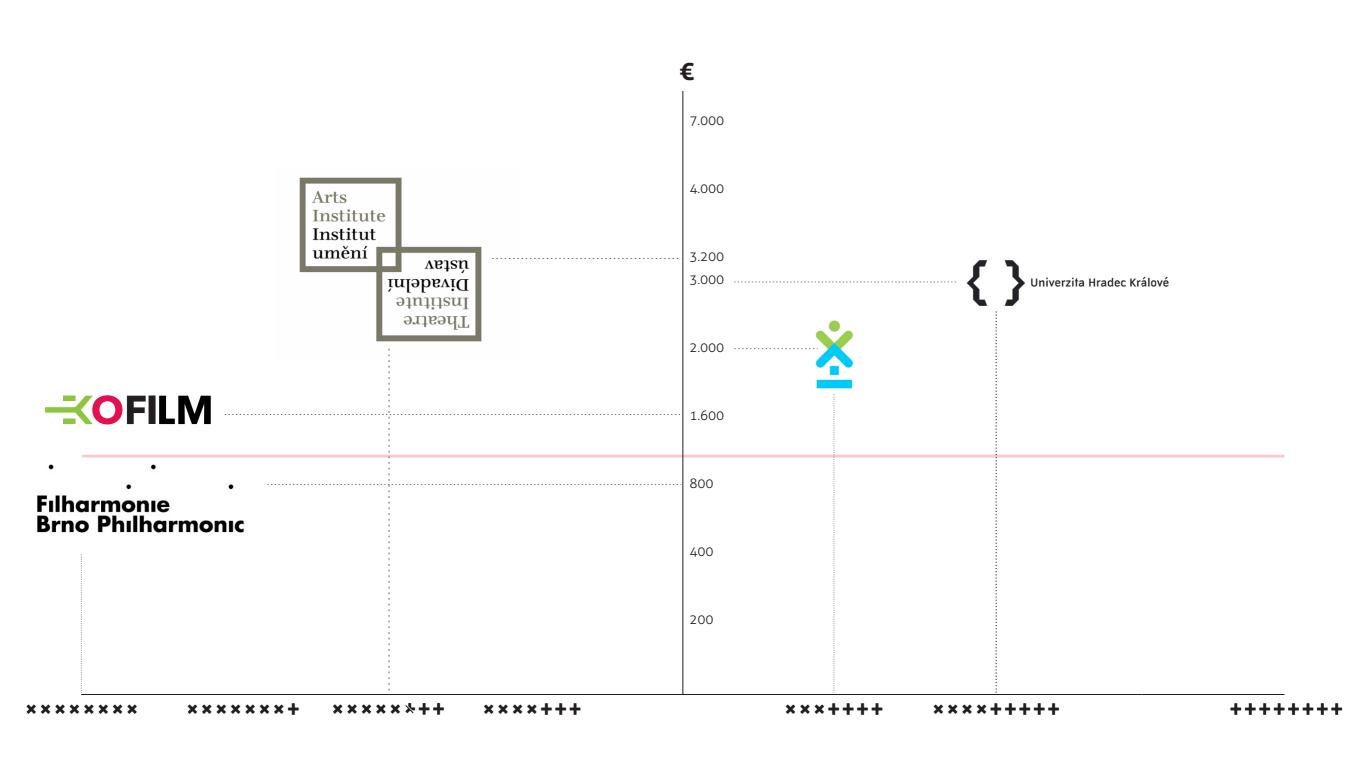
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PRIZE vs. JURY – ALL LOGOS



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PRIZE vs. JURY – THE BEST LOGOS FOR ME



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COMPETITIONS FROM MY POINT OF VIEW - THE DESIGNER'S ONE

THANK YOU